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Toccata.

W. St. Bennet Op.38.
Bearbeitet von Ludwig Klee.

Allegro leggiero.

Klavier.

The first system of musical notation for the piano part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a dynamic marking of *mf* and contains several measures of eighth-note runs with various fingering numbers (e.g., 8, 1, 2, 1, 5, 2, 1, 3) written above the notes. The bass staff contains a simple accompaniment of quarter notes with fingering numbers (4, 2, 4, 2) written below.

The second system of musical notation. The treble staff continues with more complex eighth-note patterns and includes dynamic markings *cresc.*, *f*, and *p*. Fingering numbers are more frequent and include some accidentals (e.g., \flat). The bass staff continues with quarter-note accompaniment and includes dynamic markings *f* and *p*.

The third system of musical notation. The treble staff features more intricate eighth-note passages with dynamic markings *mf* and *f*. Fingering numbers like 2, 3, 4, 1, 3, 2, 1, 4, 5 are visible. The bass staff includes dynamic markings *f* and *p*, and has some notes marked with *Leg.* and asterisks.

The fourth system of musical notation. The treble staff has dynamic markings *cresc.*, *ff*, and *p e legato*. Fingering numbers include 1, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 5, 2. The bass staff includes dynamic markings *ff* and *p e legato*, and has notes marked with *Leg.* and asterisks.

The fifth system of musical notation. The treble staff continues with eighth-note runs and includes dynamic markings *mf*, *f*, and *p*. Fingering numbers include 1, 3, 2, 2, 2, 2, 2, 3, 1, 2, 3, 4, 1, 2, 3, 2, 5, 2, 1, 4, 5, 4, 5, 4. The bass staff includes dynamic markings *mf*, *f*, and *p*, and has notes marked with *Leg.* and asterisks.

System 1: Treble and bass staves. Treble staff contains complex rhythmic patterns with fingerings (e.g., 8 1 2 1, 3 1 2 4, 3 4 1, 1 4 3 2, 1 4 3 2, 1 2 4 1, 1 2 4 1) and a slur. Bass staff has notes with 'ten.' and 'Ped.' markings. Dynamics include *cresc.*, *fz*, and *f*.

System 2: Treble and bass staves. Treble staff has notes with fingerings (e.g., 1 4, 4 1 4, 1 3, 1 2, 1 3, 1 2, 1 3, 2 1, 2 3) and slurs. Bass staff has notes with 'ten.' and 'Ped.' markings. Dynamics include *fz*, *p*, and *delicato*.

System 3: Treble and bass staves. Treble staff has notes with fingerings (e.g., 1 3, 1 2, 1 3, 1 2, 1 3, 1 2, 1 3, 5 4 3 4) and slurs. Bass staff has notes with 'Ped.' and asterisk markings. Dynamics include *cresc.* and *ff*.

System 4: Treble and bass staves. Treble staff has notes with fingerings (e.g., 2 1 4, 2, 1 4, 1 4, 1 4, 1 4, 1 4, 1 4) and slurs. Bass staff has notes with 'Ped.' and asterisk markings. Dynamics include *fz*.

System 5: Treble and bass staves. Treble staff has notes with fingerings (e.g., 1 4, 1 3, 2 1 2, 2 1 2, 2 1 2) and slurs. Bass staff has notes with 'Ped.' and asterisk markings. Dynamics include *p* and *sostenuto*.

First system of musical notation. Treble and bass staves. Includes dynamic markings *cresc.* and *f*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

Second system of musical notation. Treble and bass staves. Includes dynamic marking *sf*. Fingerings are indicated with numbers 1-4. A slur covers the first two measures.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *cresc.*, *f*, *dim.*, and *p*. Fingerings are indicated with numbers 1-4. A slur covers the first two measures.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *cresc.* and *f*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *p* and *mf*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

Sixth system of musical notation. Treble and bass staves. Includes dynamic marking *cresc.*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

First system of musical notation. The piano staff (top) begins with a forte (*f*) dynamic and contains several slurred melodic phrases with fingerings (1, 2, 3, 4, 5) and accents. The bass staff (bottom) provides harmonic support with chords and moving lines, including fingerings (4, 2, 1, 5, 4, 2, 1) and dynamic markings like *Led.* and *ten.*

Second system of musical notation. The piano staff (top) is marked *Brillante* and *f*. It features a series of slurred eighth-note passages with fingerings (2, 4, 1, 2, 4, 1, 2, 4, 1, 2, b, 1, 2, b). The bass staff (bottom) continues the harmonic accompaniment with fingerings (5, 5, 5) and a *cresc.* marking.

Third system of musical notation. The piano staff (top) shows a change to fortissimo (*ff*) and then piano (*p*). It contains complex slurred passages with fingerings (1, 3, 2, b, 4, 1, 2, 2, 2). The bass staff (bottom) has fingerings (5, 4, 3) and a *ten.* marking.

Fourth system of musical notation. The piano staff (top) features a series of slurred eighth-note passages with fingerings (4, 1, 3, 1, b, 2, 2, 4, 2, 1, 2, 1, 2). The bass staff (bottom) includes the instruction *espress.* and fingerings (3, 2, 4, 5).

Fifth system of musical notation. The piano staff (top) starts with piano (*p*) and includes a *cresc.* marking. It features slurred eighth-note passages with fingerings (5, 4, 5, 3, 1, 2, 1, 3, 1, 2, 3, 1, 8, 4, 1). The bass staff (bottom) has fingerings (2, 2) and a *ten.* marking.

Sixth system of musical notation. The piano staff (top) is marked *fz* and contains slurred eighth-note passages with fingerings (b, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4). The bass staff (bottom) includes *Led.* markings and fingerings (1, 2).

3 1 3 1 2 1 3 1 2 1 3 2 2 1 3 1 2 1 3

p e *delicato*

mf

5 2 3 2 3 2 2

ped. *

cresc.

ff

ped. * *ped.* *

1 2 * 2 1 8 2 1 8 1 4 2 1 4 1 4 1 4 1 4

8

2 1 4 2 2 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4

1 4 1 5 2 1 2 1 5 3 5 4 3 2 5 5 1 2

8

p *sostenuto*

2 4 4 1 3 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4

1 1 1 2 1 2 3 2 4 1 4 1 4 1 4 1 4 1 4 1 4

cresc.

f

cresc.

ff

sf

ped. *

sf

sf

ped. *

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions such as *ff*, *sf*, *f*, *cresc.*, and *sempre con brio* are present. Fingerings and articulation marks are also indicated throughout the score.

System 1: Treble clef, 8-measure phrase. Dynamics: *ff*, *sf*, *f*, *f*, *sf*. Performance instruction: *Lead*. Asterisks are placed under the first and third measures.

System 2: Bass clef. Dynamics: *f*. Performance instruction: *cresc.*, *sempre con brio*. Asterisks are placed under the second and fourth measures.

System 3: Treble clef. Dynamics: *f*. Asterisks are placed under the second and fourth measures.

System 4: Treble clef. Dynamics: *ff con fuoco*. Asterisks are placed under the second and fourth measures.

System 5: Treble clef. Dynamics: *sf*, *f*, *f*. Asterisks are placed under the second and fourth measures.

System 6: Bass clef. Dynamics: *ff*. Performance instruction: *Lead*. Asterisks are placed under the second and fourth measures.

Studienwerke für Pianoforte.

(l = leicht, m = mittelschwer, s = schwer, ss = sehr schwer.)

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